



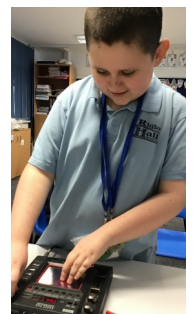
## Intent

- ◇ To raise levels of achievement, develop self-confidence, communication and raise self-esteem through Music study.
- ◇ To promote enjoyment of learning and foster a positive attitude to music through practical activity, exploration and discussion.
- ◇ To create a stimulating environment which will value individual efforts and bring pupils success at their own level.
- ◇ To provide a creative outlet for students, enabling self-confidence and enjoyment and achievement through performance and musical skills.
- ◇ To develop notation and practical musical skills alongside extending knowledge and breadth of exposure to different musical forms.



## Implementation

- ◇ **Baselining & Target Setting:** All children have a Pupil Profile that takes into account all the possible obstacles/barriers/ interventions that might be effecting the child's education. This profile is then reviewed on a termly basis against their progress with in Music and adjusted as necessary.
- ◇ **Accessibility:** At Rigby Hall accessibility to learning regardless of learning difficulty is key to our practice. From individual support, reinforcement of basic skills, use of accessible instruments and notation systems, singing and signing, analysis of music and opportunities for performance our aim is to facilitate all students ability to access a full music curriculum.
- ◇ **Communication:** Through ensemble work and whole school core learning objectives Music will actively encourage student communication, a common base of learning and a break down of communication barriers.
- ◇ **Teaching Approaches:** As a school we are aware that pupils are all individuals and that they have a variety of different ways of accessing their learning and retaining knowledge. We endeavour to use a range of approaches in our teaching which we hope will maximise all pupil's ability to learn. We shall use technology to further expand engagement and access to music making.
- ◇ **Pupil Challenge:** we listen to and respect our pupils' voice and contributions, communicating with them through whatever means appropriate. Rigby Hall School is committed to developing the academic and life skills of all its pupils and students to enable them to lead safe, happy and purposeful lives, contributing economically and socially to society. Increasing student wellbeing and extending achievement through performance and composition is also a vital part of our music study.
- ◇ **Peer & Self Assessment:** Peer and self-assessment within Music encourages students to improve their skills and confidence. We improve through collaboration, seeing professional musicians in their own environment to show aspiration and giving the opportunities for students to showcase new skills and achievements through concerts and assemblies.



## Impact

- ◇ Pupils progress is continuously monitored and levels of attainment will be assessed at intervals throughout each Key Stage using SOLAR and specific music pathways.
- ◇ KPIs for each Key Stage and for each pathway ensure our pupils receive a full and rounded musical education and exposure following new National Curriculum areas of study—Singing, Composition, Analysis and Performance
- ◇ All students have the opportunity to work towards external qualifications through Severn arts, AQA and Arts Award studies. Teaching staff are fully trained in delivering all qualifications.