

# Art at Rigby Hall School



## Intent

- ◇ To instil a love for art that will in turn raise levels of achievement in art as well as other subjects.
- ◇ To promote the use of art as a form of communication and self expression.
- ◇ To encourage creative thinking that leads all pupils to use art, design and sculpture to portray their ideas imaginatively and successfully.
- ◇ To expose children to different types, styles, eras and cultures of art.
- ◇ To develop cross curricula links to show pupils that their artist creativity can inspire and be useful across a wide range of subjects.
- ◇ To provide a wide range of resources for pupils to use for their art that is accessible for all regardless of age or learning difficulty.

## Implementation

- ◇ **Baselining & Target Setting:** All children have a Pupil Profile that takes into account all the possible obstacles/barriers/interventions that might be effecting the child's education. This profile is then reviewed on a termly basis against their progress. This can then be used to highlight any pupils that may need further support to access art.
- ◇ **Accessibility:** At Rigby Hall accessibility to learning regardless of learning difficulty is key to our practice. We encourage pupils to use equipment and processes appropriate for their needs in imaginative ways. Art does not and will not look the same for all pupils. We expose pupils to different types and styles of art to model to them that art can be many things and is as individual as they are.

## Impact

- ◇ Pupil progress in continuously monitored and attainment is checked regularly throughout the year to allow us to see if any pupils need extra support within art.
- ◇ As the pupil work towards their art targets there are KPI's that show key skills the pupil needs in order to achieve and succeed moving forward.
- ◇ Teachers use different techniques that are appropriate for each individual pupil.